

## NELL H. MCCABE

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### EDUCATION

Master of Arts in English  
University of Missouri – Columbia, Creative Writing: Fiction (August 2010)

Bachelor of Arts in English/Communications with a concentration in creative writing  
Massachusetts College of Liberal Arts (May 2007)

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### WORK EXPERIENCE

Associate Professor of English, Berkshire Community College  
(August 2014—present)  
Design and teach creative writing, literature, and composition courses in on-campus, hybrid, and online modalities  
Advise students in the Liberal Arts Program  
Liberal Arts Program Curriculum Coordinator (2021-present)  
Coordinator of the BCC Writing Center (2015-2022)

Instructional Designer, Berkshire Community College Title III Grant  
(May 2017—September 2020)  
Oversee an engaged learning redesign of gateway courses in multiple disciplines  
Coordinate professional development opportunities for faculty

Anthology Editor, *The Missouri Review*  
(August 2010—July 2011)  
Design online anthology of literature and supplementary teaching materials  
Supervised teams of undergraduate interns working on various aspects of the anthology

Instructor, University of Missouri – Columbia  
(August 2009—May 2010)  
Developed and taught literature-based composition, and intro to creative writing courses

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### COURSES TAUGHT

Creative Writing: Fiction  
Multi-Genre Creative Writing  
Honors Colloquium: Graphic Novel & Comics As Cultural Barometer  
Special Topics in Literature: Science Fiction  
Special Topics in Literature: LGBTQ+ Literature  
Introduction to Literature  
Composition I & II

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## COLLEGE SERVICE

Share Governance, Governance Council Faculty Representative  
Educational Affairs Committee Chair  
NECHE Accreditation Self-Study, Teaching and Learning Subcommittee Co-chair  
Diversity Equity and Inclusion Council, Education Subcommittee Co-chair  
Liberal Arts Faculty Advisory Group

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## PRESENTATIONS, AWARDS, AND OTHER RELEVANT EXPERIENCE

Greenfield Community College Faculty Workshop – “Experimenting with Generative AI: One Live-Action, Student-Focused Example” with Meghan Callaghan and Matthew Martin (2024)  
“Wolf Baby.” *The Ocotillo Review*, Volume 7.2 (2023)  
Mass Colleges Online Course of Distinction Award (2016, 2022)  
NISOD’s International Conference on Teaching and Leadership Excellence – “Not Just a Contract: Six (Easy) Tweaks for a More Inclusive Syllabus” (2021)  
Mass Community College’s Teaching, Learning, and Student Development – “Equity from the Start: Putting Your Inclusive Syllabus to Work” with Tattiya Maruco (2021)  
Modern Language Association – “It’s a Process: Mapping Student Authority in Composition Through Peer-Review and Reflective Writing” (2020)  
Modern Language Association Teaching Reading and Writing Institute (2019)  
BCC Faculty Workshop – “The Power of Language: Creating an Inclusive, Student-Centered Syllabus” (2019)  
Two-Year College English Association – “You’ll Never Get a Job Doing That! Cultivating Creative Writing on a Community College Campus” with Matthew Müller and Julianna Spallholz (2019)  
Mass Community College’s Teaching, Learning, and Student Development – “Not Another Paper: Cultivating Creative Scholarly Engagement with Literature” (2018)  
Two-Year College English Association – “Of Course You Can: Collaborating with Students to Cultivate Ownership in the Writing Center” with Matthew Müller (2016)  
BCC Faculty Workshop – “Fail Better: Taking Risks and Learning from Our Mistakes” (2016)  
Berkshire Festival of Women Writers – “Portrait of the Educator as an Artist: Nurturing Our Creative Selves” (2015)  
Online Learning Consortium’s Blended Learning Mastery Series (2015)

*Professional and personal references available upon request.*